

Everybody Loves The Blues

Solo for B^b Trumpet or Cornet

Maynard Ferguson

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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EVERYBODY LOVES THE BLUES

Trumpet / Cornet Solo

for Richard Marshall

MAYNARD FERGUSON
arr. Sandy Smith

Moderate Blues $\text{♩} = \text{c.108-112}$ (swung 8ths)

Soprano Eb Cornet

Cornet Bb Soloist

Tutti Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Hi-Hat

solo

mf

mf

A

7

Sop. Cnt.

Cnt. Soloist

Tutti Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

mf

mf

mf

mf

mf

mf

add 2nd

light fill

l.c.

3

3

3

bend

12

Sop. Cnt.

Cnt. Soloist

Tutti Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

B

Long Fall

Musical score for the section 'Long Fall' (marked with a boxed 'B'). The score is for measures 17 through 20. The instruments and parts include:

- Sop. Cnt. (Soprano Contralto)
- Cnt. Soloist (Contralto Soloist)
- Tutti Cnt. (Tutti Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Drum Kit

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Cnt. Soloist part features triplet figures. The Drum Kit part includes a 'Fill' and various rhythmic patterns. The key signature is one sharp (F#).

22

Sop. Cnt. *ff*

Cnt. Soloist

Tutti Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Drum Kit *ff* *mf* cymbal l.v.

C

27

Sop. Cnt. *ff*

Cnt. Soloist

Tutti Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Drum Kit *ff* ad.lib.kit fill

31

Sop. Cnt. 

Cnt. Soloist 

Tutti Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn 

1st Hn 

2nd Hn 

1st Bar. 

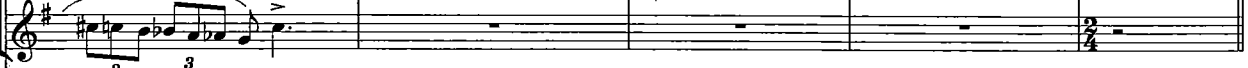
2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Drum Kit 

mf

36 **D** Faster $\text{♩} = 138$

Sop. Cnt.

Cnt. Soloist lip tr. $\overbrace{\quad\quad\quad}^3$

Tutti Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

42 E 9

Sop. Cnt. *mf* *ff* *f* 3

Cnt. Soloist *ff* hang over

Tutti Cnt. *mf* *ff* *f* 3

2nd Cnt. *mf* *ff* *f*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ B♭ *ff*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet