

# **One Day In Your Life**

**Solo for E<sup>b</sup> Horn**

Renée Armand & Sam Brown

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# One Day In Your Life Solo for E♭ Horn

Renee Armand & Sam Brown  
arr. Alan Fernie

**Ballad**

**A** *open*

Soprano E♭ Cornet *cup mf* *p* *open*

Solo B♭ Cornet *cup mf* *p* *open*

Repiano B♭ Cornet *cup mf* *p* *open*

2nd B♭ Cornet *cup mf* *p* *open*

3rd B♭ Cornet *cup mf* *p* *open*

Flugelhorn *mp* *p*

Solo E♭ Horn *mf cantabile* *p*

1st E♭ Horn *mp* *p*

2nd E♭ Horn *mp* *p*

1st B♭ Baritone *mp* *p*

2nd B♭ Baritone *mp* *p*

1st B♭ Trombone *mp* *mp*

2nd B♭ Trombone *mp* *mp*

Bass Trombone *mp* *mp*

B♭ Euphonium *mp* *p*

E♭ Bass *mp* *sempre molto ritmico* *p*

B♭ Bass *mp* *sempre molto ritmico* *p*

Timpani *mp*

Drum Kit *mp*

Percussion *Glock* *mp* *p*

This musical score is for a brass and woodwind ensemble, page 2, section B. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time and features a variety of dynamics and articulations. The Solo Bb Cornet part begins with a *mp* dynamic. The Solo Eb Horn part has a *poco* marking. The 1st Bb Baritone part has a *mf* marking. The 1st Bb Trombone part has a *mf* marking. The Eb Bass part has a *poco* marking. The Timpani part has a *Timp.* marking. The Drum Kit part has a *poco* marking. The Percussion part has a *poco* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

*mp*

*f*

*p*

*Tri.*

*mp*

*poco rall.*

**C** A Tempo

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score consists of 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25 with a *poco rall.* instruction. At measure 26, the tempo changes to **C** A Tempo. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Euphonium and Bass parts include the instruction *sempre molto marcato*. The Percussion part includes markings for S.C. (Snare Drum) and Tri. (Triangle). The score concludes at measure 30.

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score consists of 17 staves. The top five staves are for the Cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭). The next five staves are for the Horn section (Flugelhorn, Solo E♭, 1st E♭, 2nd E♭). The next five staves are for the Baritone and Trombone sections (1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone). The final two staves are for the Euphonium and Bass section (B♭ Euphonium, E♭ Bass, B♭ Bass). The Percussion section includes Timpani, Drum Kit, and a Glockenspiel. Dynamics are marked throughout, including *mp*, *mf*, and *p*. The score is in 4/4 time and features various articulations and phrasing marks.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

F

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

The musical score is written for a large brass band. It consists of 17 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into three measures. The first measure is marked with a dynamic of *f*. The second measure is marked with *ff*. The third measure is marked with *mf*. There is a box labeled 'F' above the first measure. The percussion parts include a snare drum pattern in the second and third measures, and a cymbal pattern in the third measure. The timpani part has a dynamic of *mp* in the second measure and *ff* in the third measure.

*mp* *ff*



58 poco rall.

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet