

Baggy Trousers

Madness
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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BAGGY TROUSERS

Madness
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Hyper-Ska, sempre molto ritmico!

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium C

Tuba C

String Bass

Timpani

Drum Set

Perussion

Cym. on Bell

Ska

Cow Bell

f *mf*

This page of a musical score, labeled 'B' in the top right corner, contains 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Ho., 3.&4. Ho., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timpy., Dr., and Perc. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Piccolo part begins with a *f* dynamic. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The page ends with a *f* dynamic marking.

Picc. *marc.*
 1st Fl. *marc.*
 2nd Fl. *marc.*
 Ob. *marc.*
 Bsn. *marc.*
 Eb Cl. *marc.*
 1st Cl. *marc.*
 2nd Cl. *marc.*
 3rd Cl. *marc.*
 Alto Cl. *marc.*
 Bass Cl. *marc.*
 1st Alto Sax. *marc.*
 2nd Alto Sax. *marc.*
 T. Sax. *marc.*
 Bari. Sax. *marc.*
 1.&2. Hn. *marc.*
 3.&4. Hn. *marc.*
 1st Trp. *marc.*
 2nd Trp. *marc.*
 3rd Trp. *marc.*
 1st Tbn. *marc.*
 2nd Tbn. *marc.*
 B. Tbn. *marc.*
 Euph. *marc.*
 Tuba *marc.*
 Str. Bass *marc.*
 Timp. *marc.*
 Dr. *f marc.*
 Perc. *f marc.*

This page contains the musical score for measures 1 through 4 of a section. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- Basso Cl. (Bass Clarinet)
- 1st Alto Sax. (First Alto Saxophone)
- 2nd Alto Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1.&2. Hn. (First and Second Horns)
- 3.&4. Hn. (Third and Fourth Horns)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion section includes parts for Timpani, Drum, and Percussion.

D

27

Picc. *f* *sf* *marc.*

1st Fl. *f* *sf* *marc.*

2nd Fl. *f* *sf* *marc.*

Ob. *f* *sf* *marc.*

Bsn. *f* *sf* *marc.*

Bb Cl. *f* *sf* *marc.*

1st Cl. *f* *sf* *marc.*

2nd Cl. *f* *sf* *marc.*

3rd Cl. *f* *sf* *marc.*

Alto Cl. *f* *sf* *marc.*

Bass Cl. *f* *sf* *marc.*

1st Alto Sax. *f* *sf* *marc.*

2nd Alto Sax. *f* *sf* *marc.*

T. Sax. *f* *sf* *marc.*

Bari. Sax. *f* *sf* *marc.*

1.&2. Hn. *f* *sf* *marc.*

3.&4. Hn. *f* *sf* *marc.*

1st Trp. *f* *sf* *marc.*

2nd Trp. *f* *sf* *marc.*

3rd Trp. *f* *sf* *marc.*

1st Tbn. *f* *sf* *marc.*

2nd Tbn. *f* *sf* *marc.*

B. Tbn. *f* *sf* *marc.*

Euph. *f* *sf* *marc.*

Tuba *f* *sf* *marc.*

Str. Bass *f* *sf* *marc.*

Temp. *f* *sf* *marc.*

Dr. *f* *sf* *marc.*

Perc. *f* *sf* *marc.*

E

This page of a musical score, labeled 'E' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (Bb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Stripped Bass (Str. Bass), Snare Drum (Timp.), Cymbals (Dr.), and Percussion (Perc.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 34. The music is characterized by a steady rhythmic pattern in the lower strings and woodwinds, with melodic lines in the flutes and saxophones. Dynamic markings are frequently used, including *mp cant.* (mezzo-piano cantabile), *mp legg.* (mezzo-piano leggiero), and *mp* (mezzo-piano). The score concludes with a *mf* (mezzo-forte) marking at the bottom.

42

Pico.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bar

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet