

Probepartitur | Mini Score

# Homage March

## From «Sigurd Jorsalfar» op. 56,3

for Brass Ensemble

Edvard Grieg  
arr. Benjamin Eibach

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Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 458**

## **Homage March**

**From «Sigurd Jorsalfar» op. 56,3**

For Brass Ensemble

Edvard Grieg, arr. Benjamin Eibach

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
  
- 2 B<sup>b</sup> Trumpet / Cornet
  
- 3 B<sup>b</sup> Trumpet / Cornet
  
- 4 B<sup>b</sup> Trumpet / Cornet
  
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
  
- 6 Trombone bass clef
- 6 Trombone treble clef
  
- 7 Trombone bass clef
- 7 Trombone treble clef
  
- 8 Trombone bass clef
- 8 Trombone treble clef
  
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
  
- 10 Tuba bass clef
- 10 E<sup>b</sup> Bass treble clef
- 10 B<sup>b</sup> Bass treble clef

Percussion

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**A** Allegretto marziale (♩ = 76)

6

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum

The musical score is for a section of a piece titled 'Allegretto marziale' with a tempo of 76 quarter notes per minute. It begins at measure 6. The score is arranged in a standard orchestral layout with brass instruments on top and percussion at the bottom. The brass section includes four trumpets in B-flat, one horn in F, and four trombones (1st, 2nd, 3rd, and Bass). The percussion section includes optional timpani and a variety of percussion instruments like triangle, cymbals, snaredrum, and bassdrum. The 1st Trombone part features a prominent triplet melody in the first four measures, while the other trombones and the bass trombone play a supporting harmonic line. The trumpets and horn are currently silent in this section. The dynamic marking 'p' (piano) is used for the trombone parts.

11

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum

16

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum



26

1st Trumpet in B♭ *simile*

2nd Trumpet in B♭ *simile* *mp* *p* *3*

3rd Trumpet in B♭ *simile*

4th Trumpet in B♭ (Flugelhorn) *simile* *3* *p*

Horn in F *3* *p*

1st Trombone *simile*

2nd Trombone *simile* *mp* *p* *3*

3rd Trombone *simile*

Bass Trombone *simile* *p*

Tuba *simile* (tr)

Timpani (optional)

Percussion (optional)  
Triangle, Cymbals, Snaredrum, Bassdrum





36

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum

simile

3

3

3

pp

mp simile

3

(tr)

simile

simile

(tr)

C

41

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb (Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (optional)

Percussion (optional)  
Triangle, Cymbals, Snaredrum, Bassdrum

*f* *3* *3* *simile* *3*

*f* *3* *3* *simile* *3* *3*

*f* *3* *3* *simile* *3* *3*

*f* *simile*

*f* *simile*

*f* *simile*

*f* *simile*

*f* *simile*

45

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum

The musical score is arranged in a system of staves. The top four staves are for the Trumpets (1st-4th), the fifth is for the Horn in F, the next four are for the Trombones (1st-4th), and the seventh is for the Tuba. Below these are two staves for optional instruments: Timpani and Percussion. The score is in 3/4 time and B♭ major. Measure 45 starts with a forte (f) dynamic. The 1st, 2nd, and 3rd Trumpets play eighth-note triplets. The 4th Trumpet, Horn, and Trombones play sustained notes. The Tuba and Percussion parts have rests.

**D** Più animato

48

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum

51

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum

poco rit.

**E** Maestoso (♩ = ca. 92)

54

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭ (Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (optional)

Percussion (optional)  
Triangle, Cymbals, Snaredrum, Bassdrum

*cresc. molto*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* Bassdrum

58

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭  
(Flugelhorn)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Percussion  
(optional)  
Triangle, Cymbals,  
Snaredrum, Bassdrum





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet