

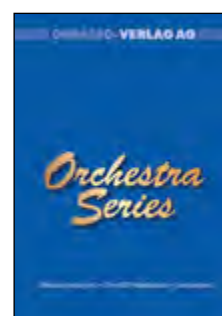
Probepartitur | Mini Score

Mack The Knife

from «Die Dreigroschenoper»

Kurt Weill
arr. Howard Lorriman

Artikel-Nr. item code	19108
Kategorie categories	Symphony Orchestra Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Mack the Knife

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Medium Tempo $\text{♩} = c.84$

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Horns 1 & 2 in F (First ending: *mp*)
- Horns 3 & 4 in F (Second ending: *mp*)
- Trumpet 1 & 2 in B \flat
- Trumpet 3 in B \flat
- Trombones 1 & 2 (*mp*)
- Bass Trombone (*mp*)
- Tuba (*mp*)
- Timpani (*mp*, *dim.*, *p*)
- Drum Kit (*mp*)
- Vibraphone (*mp*)
- Violin I
- Violin II
- Viola (*mp*)
- Violoncello (*mp*)
- Double Bass (*mp*)

ff

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Dr.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

div.

a2

b

B

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Dr.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Dr.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

mp

3.

mp

mp

mp

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Timp.
Dr.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

3

mf

unis. div.

pizz.

This musical score page, numbered 57, contains 18 staves of music. The instruments are listed on the left: Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and Bass Trombone, Tuba, Timpani, Drums, Vibraphone, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as triplets, dynamics (mf, pizz.), and performance instructions (unis., div.).

E

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Dr.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

unis.

div.

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet