

Probepartitur | Mini Score

Four Dances

for 4 Part & Percussion

Stephen D. Wood

Artikel-Nr. item code	19117
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 237
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 237

Four Dances

Stephen D. Wood

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Four Dances

Score in C

for Junior Band

Stephen D. Wood

Allegretto

1.

The first system of the score includes six staves: Part 1 (flute), Part 2 (clarinet), Part 3 (bassoon), Part 4 (string bass), Drum Set, and Timpani. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The dynamic marking 'mf' (mezzo-forte) is present in Parts 2, 3, 4, Drum Set, and Timpani. Part 1 is mostly silent in this system. The music concludes with a double bar line and repeat dots.

The second system of the score includes the same six staves as the first system. A first ending bracket labeled 'A' spans the first two measures of Part 1. The key signature and time signature remain the same. The dynamic marking 'mf' is present in Part 1. The music concludes with a double bar line and repeat dots.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

B

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains six staves of music. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melodic line of eighth notes. Part 3 is a bass clef staff with a rhythmic line of eighth notes. Part 4 is a bass clef staff with a melodic line of eighth notes. The Drum Set and Timpani parts provide a steady accompaniment. The music concludes with a double bar line.

2.

Allegro (as fast a possible)

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp

mp

mp

mp

mp

mp

This system contains six staves of music. Part 1 is a treble clef staff with a melodic line of eighth notes, marked *mp*. Part 2 is a treble clef staff with a melodic line of eighth notes, marked *mp*. Part 3 is a bass clef staff with a rhythmic line of eighth notes, marked *mp*. Part 4 is a bass clef staff with a melodic line of eighth notes, marked *mp*. The Drum Set and Timpani parts provide a steady accompaniment, with the Timpani marked *mp*. The music concludes with a double bar line.

Part 1

Part 2

Part 3

Part 4

sim.

Drum Set

Timpani

This system contains six staves. The top four staves are for string parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The Drum Set staff uses a drum kit symbol. The Timpani staff is in bass clef. The music is in 7/8 time with a key signature of two flats. The string parts play a rhythmic eighth-note pattern. The drum set plays a consistent eighth-note pattern. The timpani plays a pattern of half notes. A *sim.* (sforzando) marking is placed below the first staff of Part 4.

A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains six staves, similar to the first system. A box labeled 'A' is positioned above the first staff. The notation is identical to the first system, including the string parts, drum set, and timpani. The *sim.* marking is not present in this system.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

pp

pp

pp

pp

pp

pp

3.

Andante

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp

mp

mp

mp

mp

mp

1. 2. A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This system contains six staves. Part 1 (treble clef) has a first ending (1.) and a second ending (2.) leading to a section marked 'A'. Part 2 (treble clef) follows a similar structure. Part 3 (bass clef) and Part 4 (bass clef) provide harmonic support. The Drum Set (snare drum) plays a steady eighth-note pattern in the first ending, which changes to a more complex pattern in the second ending. The Timpani (bass clef) plays a simple rhythmic pattern.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This system continues the musical score with six staves. Part 1 (treble clef) and Part 2 (treble clef) continue their melodic lines. Part 3 (bass clef) and Part 4 (bass clef) continue their harmonic accompaniment. The Drum Set (snare drum) maintains a consistent eighth-note pattern. The Timpani (bass clef) continues its rhythmic accompaniment.



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this score is not complete
ce score n'est pas complet

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Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

4.

A

Presto

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

1. 2. B

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

1.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

2. C

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

p

p

p

p

p

1. 2. D

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mf

mf

mf

mf

mf



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