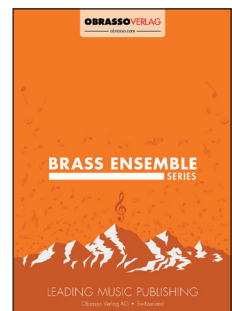


Music

for Brass Ensemble

John Miles
arr. André Becker

Artikel-Nr. item code	19276
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 490
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 490

Music

For 10 Brass Players

John Miles, arr. André Becker

parts included for:

- 1 B^b Trumpet / Piccolo Trumpet
 - 1 E^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone – bass clef
 - 6 Trombone B^b – treble clef
 - 7 Trombone – bass clef
 - 7 Trombone B^b – treble clef
 - 8 Trombone – bass clef
 - 8 Trombone B^b – treble clef
 - 9 Bass Trombone – bass clef
 - 9 Bass B^b Trombone – treble clef
 - 10 Tuba – bass clef
 - 10 E^b Bass – treble clef
 - 10 B^b Bass – treble clef
- Percussion

**This arrangement © Copyright 2024 by
OBRASSO-VERLAG AG, 4537 Wiedlisbach, Switzerland**

Music

John Miles
arr. André Becker

Moderato ♩=80

A

1st B♭ Trumpet Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

The score is for a 4/4 piece in G major, marked Moderato with a tempo of 80 beats per minute. It features a brass section with four trumpets (1st and 2nd in B♭, 3rd and 4th in B♭ with Flugelhorn), a Horn in F, and three trombones (1st, 2nd, and 3rd). The percussion includes a Tuba, Timpani, and Drum Set. The 3rd trumpet part has a melodic line starting in the second measure, marked *p*. The Horn in F part has a rhythmic pattern of eighth notes, also marked *p*. The 1st, 2nd, and 3rd trombone parts have sustained notes, with the 1st and 2nd marked *p*. The 4th trombone part has a note in the fourth measure, marked *p*. The Tuba, Timpani, and Drum Set parts are mostly silent, with some rests and a few notes in the 4th measure.

5

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

13

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

C Allegro ♩=178

18

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

Piccolo Trumpet

24

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

27

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

30

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

12

37

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

41

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

B♭ Trumpet

ff

45

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

Detailed description: This page of a musical score, numbered 45, features a brass and percussion ensemble. The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). The brass section includes four trumpets (1st, 2nd, 3rd, and 4th B♭), a piccolo trumpet, a horn in F, three trombones (1st, 2nd, and 3rd), and a bass trombone. The percussion section includes a tuba, timpani, and a drum set. The 1st, 2nd, 3rd, and 4th trumpets play a melodic line of quarter notes with accents, starting on G4 and moving up stepwise to B4. The piccolo trumpet plays a similar line but is mostly silent. The horn in F plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to B4. The 1st and 2nd trombones play a similar melodic line to the trumpets, starting on G3 and moving up stepwise to B3. The 3rd trombone plays a similar line but is mostly silent. The bass trombone plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to B2. The tuba plays a rhythmic pattern of quarter notes, starting on G1 and moving up stepwise to B1. The timpani plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to B2. The drum set plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to B2.

E Tempo 1 ♩=80

49

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

53

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

This musical score page, numbered 53, contains ten staves for various instruments. The top four staves are for trumpets: 1st B♭ Trumpet/Piccolo Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Flugelhorn, and 4th B♭ Trumpet. The 5th staff is for Horn in F. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The 9th staff is for Tuba, and the 10th staff is for Drum Set. The 1st Trombone part features a rhythmic eighth-note pattern. The 3rd Trombone and Tuba parts have long notes with ties across measures. The 1st and 2nd Trumpets, Horn in F, 2nd Trombone, Bass Trombone, Timpani, and Drum Set parts are mostly silent, indicated by rests.

57

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

The musical score for measures 57-60 is written for a brass and percussion ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four measures. The 1st B♭ Trumpet and Piccolo Trumpet parts are silent in measures 57-59 and play a whole note in measure 60 with a *pp* dynamic. The 2nd B♭ Trumpet part is silent in measures 57-59 and plays a whole note in measure 60 with a *pp* dynamic. The 3rd B♭ Trumpet and Flugelhorn parts play a half note in measure 57, a whole note in measure 58, and a whole note in measure 59. The 4th B♭ Trumpet part plays a half note in measure 57, a whole note in measure 58, and a whole note in measure 59. The Horn in F part is silent in measure 57, plays a half note in measure 58 with a *p* dynamic, and plays a whole note in measure 59. The 1st Trombone part plays a continuous eighth-note pattern in measures 57-59. The 2nd Trombone part is silent in measures 57-59 and plays a continuous eighth-note pattern in measure 60 with a *p* dynamic. The 3rd Trombone part plays a half note in measure 57, a whole note in measure 58, and a whole note in measure 59. The Bass Trombone part is silent in measure 57, plays a half note in measure 58 with a *p* dynamic, and plays a whole note in measure 59. The Tuba part plays a half note in measure 57, a whole note in measure 58, and a whole note in measure 59. The Timpani and Drum Set parts are silent throughout the entire passage.

61

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

65

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

This musical score page contains measures 65 through 68. The instruments are arranged in the following order from top to bottom: 1st B♭ Trumpet/Piccolo Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Flugelhorn, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani, and Drum Set. The key signature is B-flat major (two flats). The 1st and 2nd trumpets play a half note G4 in measure 65, which is sustained through measures 66 and 67. The 3rd and 4th trumpets are silent in measures 65 and 66, but play a half note G4 in measure 67, which is sustained through measure 68. The Horn in F plays a half note G4 in measure 65, followed by eighth-note patterns in measures 66 and 68. The 1st Trombone is silent until measure 68, where it plays a sixteenth-note figure starting on G3, marked with a piano (*p*) dynamic. The 2nd Trombone plays a continuous sixteenth-note figure starting on G3 throughout measures 65, 66, and 67. The 3rd Trombone plays a half note G3 in measure 65, sustained through measures 66 and 67. The Bass Trombone plays a half note G3 in measure 65, followed by eighth-note patterns in measures 66 and 68. The Tuba plays a half note G2 in measure 65, sustained through measures 66 and 67. The Timpani and Drum Set are silent throughout all measures.

69

1st B♭ Trumpet
Piccolo Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Drum Set

Detailed description: This page of a musical score, numbered 69, contains ten staves for various instruments. The top four staves are for trumpets: 1st B♭ Trumpet/Piccolo Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Flugelhorn, and 4th B♭ Trumpet. The 3rd and 4th staves play a sustained note with a slur. The 5th staff is for Horn in F, which has a rest in the first measure followed by a melodic line in the second and third measures. The 6th staff is for 1st Trombone, playing a rhythmic eighth-note pattern. The 7th staff is for 2nd Trombone, which is silent. The 8th staff is for 3rd Trombone, playing a sustained note with a slur. The 9th staff is for Bass Trombone, which has a rest in the first measure followed by a melodic line in the second and third measures. The 10th staff is for Tuba, playing a sequence of four notes. The 11th staff is for Timpani, which is silent. The 12th staff is for Drum Set, which is silent.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet