

Probepartitur | Mini Score

Yichang

A Chinese Impression

for 4 Part & Percussion

Christian Bouthier

Artikel-Nr. item code	19293
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 263
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 263

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parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Yichang

A Chinese Impression

Yichang is a large city in the west of China's Hubei province. It is located between the upper and middle reaches of the Yangtze River and is famous for the Gezhouba Dam.

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Yichang ist eine Grossstadt im Westen der chinesischen Provinz Hubei. Zwischen dem Ober- und Mittellauf des Jangtsekiang gelegen, ist sie bekannt für die Gezhouba-Talsperre.

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Yichang est une grande ville située à l'ouest de la province chinoise du Hubei. Elle est située entre le cours supérieur et le cours moyen du fleuve Yangtsé et est connue pour le barrage de Gezhouba.

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Maestoso ♩ = 92

5

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

The first system of the score consists of seven staves. The top four staves are for string parts (Part 1, 2, 3, 4) in C major with two flats (B-flat and E-flat). Part 1 and 3 are in treble clef, while Part 2 and 4 are in bass clef. The first four staves have dynamics of *ff* for the first four measures and *mf* for the last four measures. The fifth staff is for Mallet percussion, with a *Glockenspiel* part in treble clef and a *Gong* part in bass clef, both marked *ff*. The sixth staff is for Percussion 1, marked *ff*. The seventh staff is for Percussion 2, marked *mf* and includes a *Tambourine* part. The eighth staff is for Timpani, marked *ff*.



The second system of the score consists of seven staves. The top four staves are for string parts (Part 1, 2, 3, 4) in C major with two flats. The fifth staff is for Mallet percussion, with a *Triangle* part in treble clef. The sixth staff is for Percussion 1, marked *mf*. The seventh staff is for Percussion 2, marked *mf*. The eighth staff is for Timpani, marked *ff*.

poco rall. .

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani



Deciso ♩ = 112

19

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani



Part 1

Part 2

Part 3

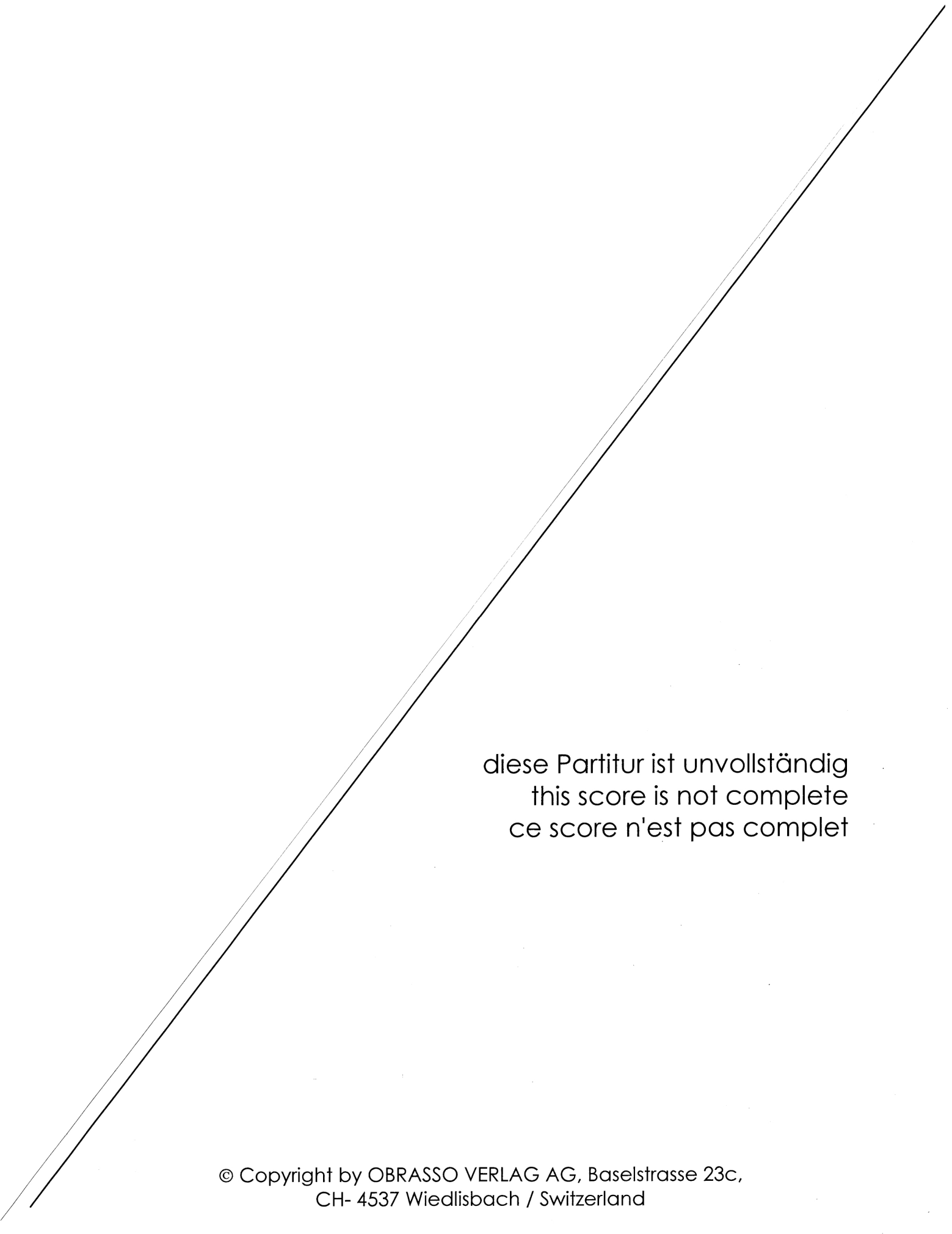
Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet