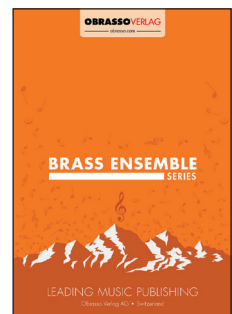


Harlequin

for Brass Quintet

David LeClair

Artikel-Nr. item code	19298
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintet
Edition	No. 494
Genre	Originalkomposition original Composition
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 494 **Harlequin**

For Brass Quintet

David LeClair

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet

- 3 Horn in F
- 3 Horn in E^b

- 4 Trombone – bass clef
- 4 Trombone – treble clef

- 5 Tuba – bass clef
- 5 E^b Bass – treble clef

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(*1955)

Scherzando ♩ = 144-160

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Tuba

Musical score for the first system of 'Harlequin' for Brass Quintet. The score is in 4/4 time and consists of five staves. The key signature is one sharp (F#). The tempo is Scherzando with a metronome marking of ♩ = 144-160. The first four staves (1st B \flat Trumpet, 2nd B \flat Trumpet, F Horn, and Trombone) are mostly silent, with rests. The F Horn part begins with a *pp* dynamic and features a melodic line with eighth notes and quarter notes. The Tuba part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. The score concludes with a 3/4 time signature change.

Musical score for the second system of 'Harlequin' for Brass Quintet, starting at measure 5. The score is in 3/4 time and consists of five staves. The key signature is one sharp (F#). The first two staves (1st B \flat Trp. and 2nd B \flat Trp.) are mostly silent, with rests. The F Horn part begins with a melodic line and includes a *cresc.* dynamic marking. The Trombone part is mostly silent, with rests. The Tuba part begins with a rhythmic pattern and includes a *cresc.* dynamic marking. The score concludes with a 4/4 time signature change.

10 A

1st B^b Trp. *mf*

2nd B^b Trp. *mf*

F Hrn. *p*

Trb. *p*

Tba. *mf* *f*

14

1st B^b Trp. *cresc.* *ff*

2nd B^b Trp. *cresc.* *ff*

F Hrn. *cresc.* *ff*

Trb. *cresc.* *ff*

Tba. *cresc.* *ff*

19

1st B^b Trp.

2nd B^b Trp.

F Hrn.

Trb.

Tba.

24

B

1st B^b Trp.

2nd B^b Trp.

F Hrn.

Trb.

Tba.

29

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

dim.

p

mf

dim.

p

dim.

p

35

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

p

p

40

1st B^b Trp.

2nd B^b Trp.

F Hrn.

Trb.

Tba.

45

1st B^b Trp.

2nd B^b Trp.

F Hrn.

Trb.

Tba.

50

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

55

C l'istesso tempo

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

61

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

Musical score for measures 61-65. The score is for five instruments: 1st B \flat Trp., 2nd B \flat Trp., F Hrn., Trb., and Tba. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 61 starts with a *mf* dynamic. The 1st B \flat Trp. and Trb. play a melodic line in measure 61. The 2nd B \flat Trp. and F Hrn. are silent in measure 61. In measure 62, the 1st B \flat Trp. and Trb. continue their melodic line. In measure 63, the 1st B \flat Trp. and Trb. continue their melodic line. In measure 64, the 1st B \flat Trp. and Trb. continue their melodic line. In measure 65, the 1st B \flat Trp. and Trb. continue their melodic line. The 2nd B \flat Trp. and F Hrn. play a melodic line in measure 65. The 2nd B \flat Trp. has a *mf* dynamic. The F Hrn. has a *p* dynamic.

66

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

Musical score for measures 66-70. The score is for five instruments: 1st B \flat Trp., 2nd B \flat Trp., F Hrn., Trb., and Tba. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 66 starts with a *mf* dynamic. The 1st B \flat Trp. and 2nd B \flat Trp. play a melodic line in measure 66. The F Hrn., Trb., and Tba. are silent in measure 66. In measure 67, the 1st B \flat Trp. and 2nd B \flat Trp. continue their melodic line. The F Hrn., Trb., and Tba. are silent in measure 67. In measure 68, the 1st B \flat Trp. and 2nd B \flat Trp. continue their melodic line. The F Hrn., Trb., and Tba. are silent in measure 68. In measure 69, the 1st B \flat Trp. and 2nd B \flat Trp. continue their melodic line. The F Hrn., Trb., and Tba. are silent in measure 69. In measure 70, the 1st B \flat Trp. and 2nd B \flat Trp. continue their melodic line. The F Hrn., Trb., and Tba. are silent in measure 70.

71

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

Musical score for measures 71-75. The score is for five instruments: 1st B \flat Trp., 2nd B \flat Trp., F Hrn., Trb., and Tba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 72, then to 3/8 in measure 73, and back to 4/4 in measure 74. Measure 71 starts with a treble clef and a key signature of one sharp. The 1st B \flat Trp. part begins with a melodic line in measure 71, marked *p* in measure 73. The 2nd B \flat Trp. part begins with a melodic line in measure 71, marked *mf*. The F Hrn. part begins with a melodic line in measure 73, marked *mf*. The Trb. part begins with a melodic line in measure 73, marked *p*. The Tba. part is silent throughout the measures.

76

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

Musical score for measures 76-80. The score is for five instruments: 1st B \flat Trp., 2nd B \flat Trp., F Hrn., Trb., and Tba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 77, then to 3/8 in measure 78, and back to 4/4 in measure 79. Measure 76 starts with a treble clef and a key signature of one sharp. The 1st B \flat Trp. part begins with a melodic line in measure 76, marked *mf* in measure 78. The 2nd B \flat Trp. part begins with a melodic line in measure 76, marked *p* in measure 78. The F Hrn. part is silent throughout the measures. The Trb. part begins with a melodic line in measure 78, marked *mf*. The Tba. part begins with a melodic line in measure 76, marked *mf*.

81

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.

86

1st B \flat Trp.

2nd B \flat Trp.

F Hrn.

Trb.

Tba.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet