

Alto Saxophone

Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 88. The score consists of ten staves of music, with measure numbers 9, 13, 19, 26, 32, 39, 44, 49, 54, 60, and 64 indicated at the beginning of their respective staves. The piece features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *f* (forte). Section A is marked with a box containing the letter 'A' at measure 13, and Section B is marked with a box containing the letter 'B' at measure 44. The music is characterized by flowing eighth-note lines and melodic phrases.

69

74

79

85

91

97

102

107

110

C

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

I'm Getting Sentimental Over You

Ned Washington
arr. Ray Woodfield

♩ = 52
mf

136 **D**

142 3 3 3 3 3

146

151 3 3

155 3 3

159

163 **E** 2 *f* 3 3

168 3 3 3 3

172 3 3

Detailed description: This is a musical score for the song 'I'm Getting Sentimental Over You'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 52. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a chord box for a D major chord. The third staff features five triplet markings. The sixth staff has two triplet markings. The seventh staff has two triplet markings. The eighth staff includes a chord box for an E major chord, a fermata over a whole note, and a dynamic marking of forte (*f*) followed by two triplet markings. The ninth staff has four triplet markings. The tenth staff has two triplet markings.

176

181

186

191

194

199

The image shows a musical score for a voice part, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features several triplet markings (indicated by the number '3' below the notes) and a dynamic marking of 'F' (forte) in a box above the staff at measure 181. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

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Stompin' At The Savoy

Brooks Shelton
arr. Ray Woodfield

Light swing style

$\text{♩} = 78$

7

mf

219

226

230

234

239

243

247



275

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Basin Street Blues

Williams/Spencer
arr. Ray Woodfield

$\text{♩} = 100$

mf

294

300

305

J

f

311

316

f

321

K

f

325

f



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The Sheik Of Araby

Snyder/Smith/Wheeler
arr. Ray Woodfield

♩ = 96 3 L

mf

11

20

29

37 M

42

47

52

57



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète